

Repertoire 1998

The tenor trombone unaccompanied solo repertoire consisted of an excerpt from Morceau Symphonique (a.k.a. Symphonic Piece) by Guilmant. The bass trombone unaccompanied solo repertoire consisted of excerpts from the 1st and 2nd movements of Sonatina (tuba part) by Halsey Stevens. The taped orchestral excerpts for both tenor and bass trombones were extracted from several of the pieces on the Final Round repertoire lists that you see below.

Tenor Trombone Finals Repertoire

Solo (accompanist will be provided)

Frank Martin **Ballade**

Orchestral Excerpts (all first trombone parts, unless otherwise noted)

Berlioz	Hungarian March (2nd Trombone)
Hindemith	Mathis der Maler
Mahler	Symphony no. 3
Mozart	Requiem (2nd Trombone solo from Tuba mirum)
Ravel	Bolero
Rossini	William Tell Overture
Saint-Saëns	Symphony no. 3
Schumann	Symphony no. 3
Wagner	Ride of the Valkyries
Wagner	Tannhäuser Overture

Bass Trombone Finals Repertoire

Solo (accompanist will be provided)

Vaughan-Williams **Concerto for Bass Tuba**

Orchestral Excerpts

Beethoven	Symphony no. 9
Brahms	Symphony no. 1
Haydn	The Creation, no. 26
Hindemith	Mathis der Maler
Kodaly	Hary-Janos Suite
Schumann	Symphony no. 3
Strauss	Ein Heldenleben
Wagner	Prelude to Act III of Lohengrin
Wagner	Ride of the Valkyries
Wagner	Tannhäuser Overture