

Repertoire 2000

The tenor trombone unaccompanied solo repertoire consisted of two excerpts from Aria and Polonaise by Joseph Jongen. The bass trombone unaccompanied solo repertoire consisted of the Saraband and Gigue (without repeats) from Suite no. 5 for Solo Cello by J. S. Bach. The taped orchestral excerpts for both tenor and bass trombones were extracted from several of the pieces on the Final Round repertoire lists that you see below.

Tenor Trombone Finals Repertoire

Solo (accompanist will be provided)

Henri Tomasi Concerto

Orchestral Excerpts (all first trombone parts, unless otherwise noted)

Brahms	Symphony no. 1
Holst	The Planets
Mahler	Symphony no. 3
Ravel	Bolero
Rimsky-Korsakov	Russian Easter Overture (2nd Trombone)
Rossini	La Gazza Ladra (Italian edition)
Saint-Saëns	Symphony no. 3
Strauss	Ein Heldenleben
Wagner	Ride of the Valkyries
Wagner	Tannhäuser Overture

Bass Trombone Finals Repertoire

Solo (accompanist will be provided)

Thom Ritter George Concerto for Bass Trombone

Orchestral Excerpts

Berlioz	Romeo and Juliet
Brahms	Symphony no. 1
Haydn	The Creation, no. 26
Mahler	Symphony no. 2
Schumann	Symphony no. 3
Strauss	Sinfonia domestica
Tchaikovsky	Symphony no. 4
Wagner	Das Rhiengold
Wagner	Prelude to Act III of Lohengrin
Wagner	Tannhäuser Overture