

Repertoire 2001

The tenor trombone unaccompanied solo repertoire consisted of two excerpts from Piece en mi bemol mineur by J. Guy Ropartz. The bass trombone unaccompanied solo repertoire consisted of one excerpt from the second movement of the Tuba Concerto by Ralph Vaughan Williams. The taped orchestral excerpts for both tenor and bass trombones were extracted from several of the pieces on the Final Round repertoire lists that you see below.

Tenor Trombone Finals Repertoire

Solo (accompanist will be provided)

Eugene Bozza **Ballade**

Orchestral Excerpts (all first trombone parts, unless otherwise noted)

Beethoven	Symphony no. 5
Berlioz	Hungarian March (2nd trombone)
Berlioz	Romeo and Juliet
Brahms	Symphony no. 2
Hindemith	Mathis der Maler
Mahler	Symphony no. 3
Mozart	Requiem (2nd trombone solo from Tuba mirum)
Ravel	Bolero
Strauss	Till Eulenspiegels Lustige Streiche
Wagner	Ride of the Valkyries

Bass Trombone Finals Repertoire

Solo (accompanist will be provided)

Thom Ritter George **Concerto for Bass Trombone**

Orchestral Excerpts

Beethoven	Symphony no. 9
Berlioz	Hungarian March
Brahms	Symphony no. 4
Hindemith	Mathis der Maler
Kodaly	Hary Janos Suite
Respighi	Fountains of Rome
Strauss	Le Bourgeois Gentilhomme
Tchaikovsky	Symphony no. 6
Wagner	Ride of the Valkyries
Wagner	Tannhäuser Overture