

The tenor trombone unaccompanied solo repertoire consisted of two excerpts from Romance by Carl Maria von Weber. The bass trombone unaccompanied solo repertoire consisted of one excerpt from Concerto in One Movement by A. Lebedev. The taped orchestral excerpts for both tenor and bass trombones were extracted from several of the pieces on the Final Round repertoire lists that you see below. The accompanied solo pieces for the Final Round were written expressly for the 2003 Competition by Boston Symphony Orchestra trombonist and prolific composer, Norman Bolter. For more information about these pieces, please visit his web site <http://www.air-ev.com>.

Tenor Trombone Finals Repertoire

Solo (accompanist will be provided)

Norman Bolter Morning Walk

Orchestral Excerpts (all first trombone parts, unless otherwise noted)

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| Mahler | Symphony no. 3 |
| Mozart | Requiem (2nd trombone solo from Tuba mirum) |
| Ravel | Bolero |
| Rossini | La Gazza Ladra |
| Saint-Saëns | Symphony no. 3 |
| Schumann | Symphony no. 3 "The Rhenish" |
| Sibelius | Symphony no. 7 |
| Strauss | Also Sprach Zarathustra |
| Verdi | La Forza del Destino |
| Wagner | Prelude to Act III of Lohengrin |

Bass Trombone Finals Repertoire

Solo (accompanist will be provided)

Norman Bolter Sagittarius2

Orchestral Excerpts

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| Brahms | Symphony no. 1 |
| Haydn | Creation, no. 26 |
| Kodaly | Hary Janos Suite |
| Mahler | Symphony no. 2 |
| Respighi | Pines of Rome |
| Rossini | La Gazza Ladra |
| Strauss | Also Sprach Zarathustra |
| Strauss | Ein Heldenleben |
| Wagner | Das Rheingold |
| Wagner | Ride of the Valkyries |